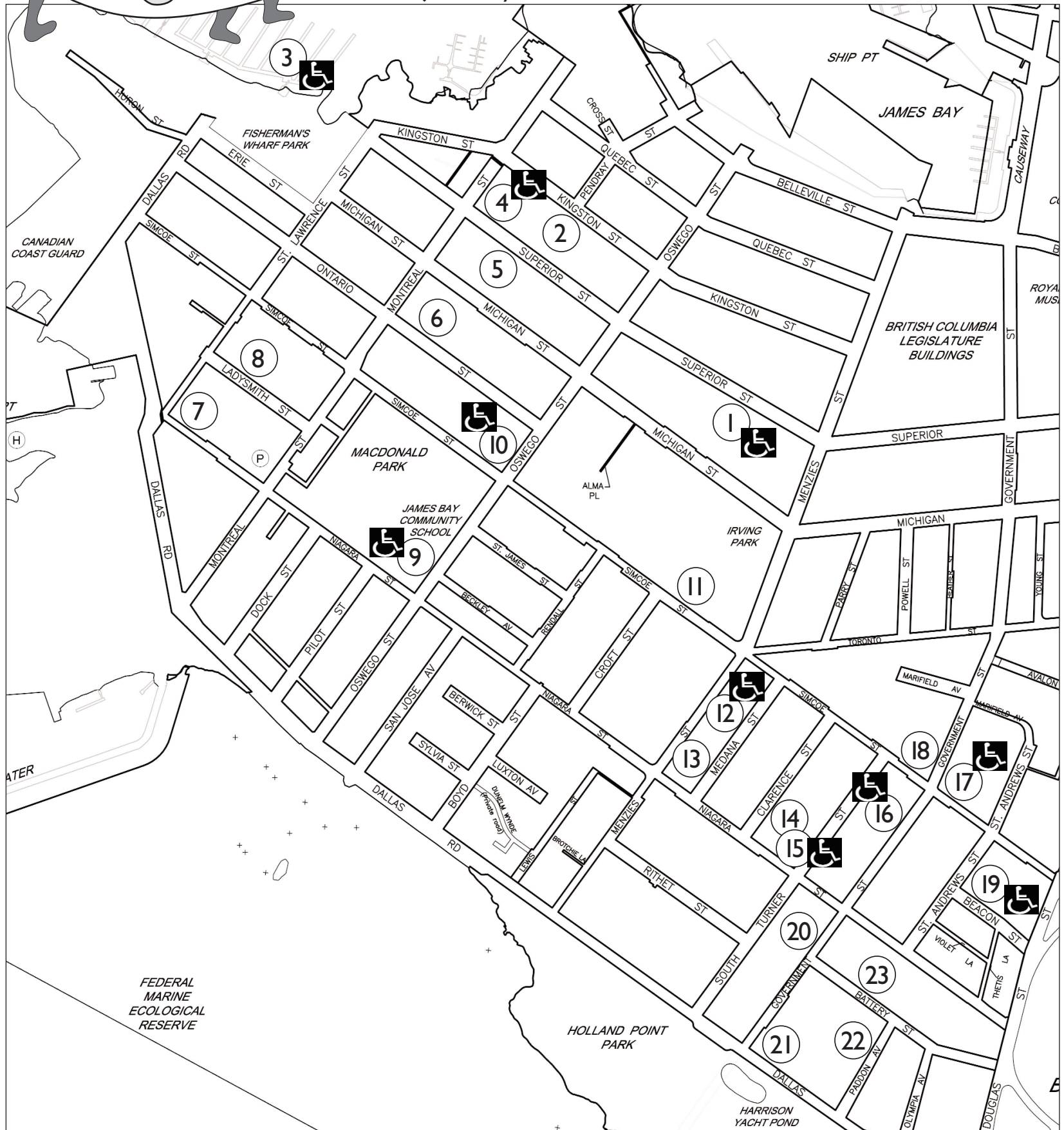


ART STUDIO GUIDE

Saturday, September 15
and Sunday, September 16

11 am - 4 pm

www.jamesbayartwalk.ca



GUIDE MAP LOCATIONS

- | | |
|--|--|
| 1. Avril M. Nolin
25 - 450 Superior St.—Tel 382-7512 | 13. David Ladmore, Laurie Ladmore
7 - 103 Menzies St.—Tel 361-3243 |
| 2. Janet Andersen
301 Kingston St.—Tel 388-4565 | 14. Gillian Gravenor
115 Clarence St. (back entrance)—Tel 388-4773 |
| 3. Sandra Ritter
Dock #3, Fisherman's Wharf—Tel 385-9599 | 15. Birgit, Matt Hutton
570 Niagara St.—Tel 383-3958 |
| 4. Jo Manning
445 Montreal St.—Tel 382-1629 | 16. Donna Eichel, Jeff Molloy
140 Government St.—Tel 360-0939 |
| 5. Marketa Peterka
239 Superior St.—Tel 384-9844 | 17. Dale Roberts
Carr House, 207 Government St.—Tel 920-5808 |
| 6. Kirsten Brand
222 Ontario St.—Tel 382-7658 | 18. Jacqueline Aucoin
214 Government St.—Tel 592-1226 |
| 7. Bryony Wynne-Jones
2 - 101 St. Lawrence St.—Tel 592-9395 | 19. Bonnie Laird
134 St. Andrews St.—Tel 360-1942 |
| 8. Lance Olsen
133 Ladysmith St.—Tel 658-7098 | 20. Elaine White
62 Government St.—Tel 382-0317 |
| 9. Ken Crassweller, Daniel E. Sali
JB Community School—(KC)Tel 386-7713,(DS)Tel 383-5981 | 21. Roberta Pyx Sutherland
602 Dallas Rd.—Tel 220-4887 |
| 10. Elsie Goplen McLeod
316 - 215 Oswego St.—Tel 389-2908 | 22. Edith Artner
32 Paddon Ave.—Tel 920-3704 |
| 11. Paul Peregai
1126 - 440 Simcoe St.—Tel 294-8417 | 23. Ann Wilson
1 - 639 Battery St.—Tel 383-0048 |
| 12. Dorothy Rich
JB Coffee & Book, 143 Menzies St.—Tel 388-6326 | |



Handicap Access

1. Avril M. Nolin

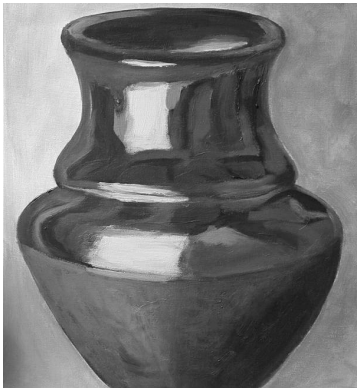
25 - 450 Superior St.—Tel 382-7512



Avril is inspired by her Metis ancestry and Pow Wows. She was a member of the “Warrior Women” for 8 years. Avril works in acrylic and mixed media.

2. Janet Andersen

301 Kingston St.—Tel 388-4565



janet@andersenhouse.com
www.andersenhouse.com/artist

Janet’s aim is to create canvases that capture the viewer’s interest but are at the same time harmonious and calming. She prefers uncomplicated forms full of colour and texture.

3. Sandra Ritter

Dock #3, Fisherman’s Wharf
—Tel 385-9599



sandraritter555@hotmail.com
www.sandraritter.com

Sandra has been painting and exhibiting since 1980. Her style varies from representational to impressionistic, using expressive qualities of light to enhance the mood, and draw the viewer into the painting.

4. Jo Manning

445 Montreal St.—Tel 382-1629



jmanning@islandnet.com
www.jomanning.com

Jo was born in Sidney, BC. An honour graduate of OCA, she is an award winning printmaker. She left Toronto in 1980 and now paints here — subjects include: nature, trees and grass.

5. Marketa Peterka

239 Superior St.—Tel 384-9844

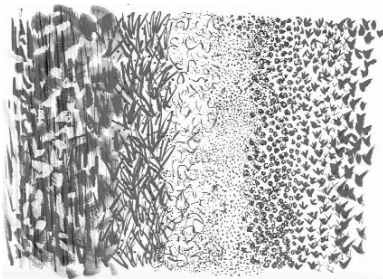


info@marketas.com
www.marketas.com

Marketa, a BFA grad having studied in Prague, Vancouver, Mexico and Russia, is a painter. Winner of national competitions in the Czech Republic, her work is in private collections all over Europe.

6. Kirsten Brand

222 Ontario St.—Tel 382-7658



kirstenbrand@shaw.ca
www.members.shaw.ca/kirsten-brand

Kirsten uses botanicals and landscapes to express the colours, rhythms, flow and energy of the life force. This all becomes a “visual music” to her.

7. Bryony Wynne-Jones

2 - 101 St. Lawrence St.—Tel 592-9395

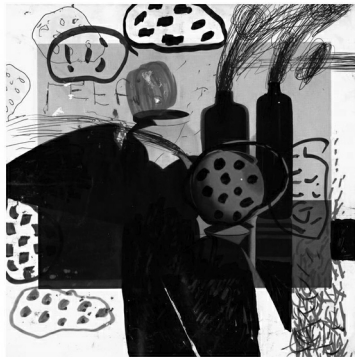


artistebwj@yahoo.ca
www.treelinestudio.com/id349.htm

Bryony is a painter rendering botanical and bird paintings in watercolour and mixed media. Her inspiration is exclusively from nature. You can sense her joy.

8. Lance Olsen

133 Ladysmith St.—Tel 658-7098

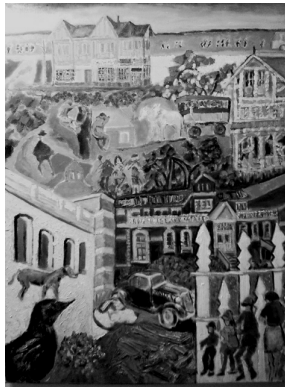


lance@lanceolsen.ca
www.lanceolsen.ca

Lance is interested in music, sound construction, field recording, audio collection, video, performance, both live and conjectured, painting, drawing, drypoint engraving, archival digital printing, plays, poetry and *butoh*.

9. Ken Crassweller

JB Community School—Tel 386-7713



leskenc@shaw.ca

Ken’s figurative oil paintings *ala prima* on canvas depicts city and seascapes. His work includes colourful Victoria collages conveying the interplay of people and other creatures in natural environments.

9. Daniel E. Sali

JB Community School—Tel 383-5981

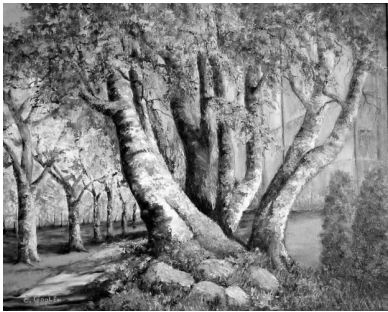


zknufind@yahoo.ca
www.gobc.ca/victoria-travel/fine-art/dan-sali-member-2236.php

Daniel’s detailed expressionist style paintings are created using watercolor, ink and acrylic mediums on paper (occasionally on canvas). Images of personal symbolism play a key role in his art.

10. Elsie Goplen McLeod

316 - 215 Oswego St.—Tel 389-2908



Elsie studied under Ardine Long in Mesa, Arizona and Myrtle Swaffield in Victoria. She paints in oils and subjects vary. She signs her paintings “Goplen”—her maiden name.

11. Paul Peregal

1126 - 440 Simcoe St.—Tel 294-8417

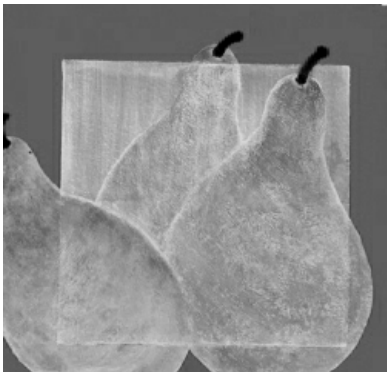


paulperegal@hotmail.com
www.paulperegal.com

Paul attended the School of Art and Design, Montreal Museum of Fine Arts; and studied under Arthur Lismer of The Group of Seven. His work is in prominent collections worldwide.

12. Dorothy Rich

JB Coffee & Book—Tel 388-6326



deejay@pacificcoast.net

Dorothy has lived in James Bay since 1974. She began to make art about five years ago. She works primarily in mixed media, collage and acrylics.

13. David Ladmore

7 - 103 Menzies St.—Tel 361-3243



davidlaurieladmore@shaw.ca
www.davidladmore.com

David: “I love the beauty and simplicity of the things I find around me. In figure and landscape, observation reveals the undercurrents and rhythms of existence. This is my inspiration.”

13. Laurie Ladmore

7 - 103 Menzies St.—Tel 361-3243



davidlaurieladmore@shaw.ca
www.members.shaw.ca/laurieladmore/laurieladmore.html

Laurie: “I have always been drawn to organic subject matter. In my recent paintings, I am beginning to abstract this imagery and mix it with personal symbols.”

14. Gillian Gravenor

115 Clarence St.—Tel 388-4773



gillybean@telus.net

Gillian: “Come by the cave. See what's up this year. I am preparing “Accessories for the Journey”—mixed media, felted boots, paper robes and mysterious suitcases.”

15. Birgit

570 Niagara St.—Tel 383-3958

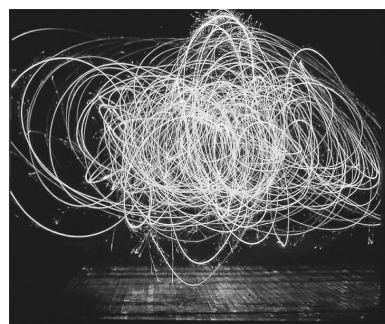


birgit@shaw.ca
www.sforzandosculpture.com

Birgit's approach to sculpture is an exploration of form and its relation to space. Her abstract ideas become a concrete reality. These are represented in her three-dimensional “drawings”.

15. Matt Hutton

570 Niagara St.—Tel 383-3958

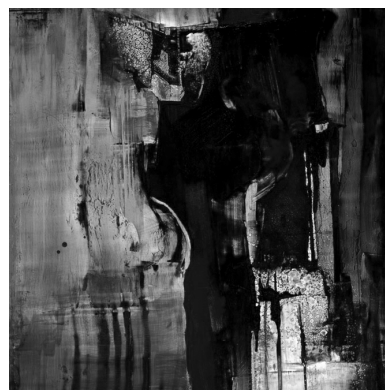


mattinvic@hotmail.com
www.imaginematt.com

Matt: “Making a photograph is like making a pudding or a machine. One demands that it work. It is only because it works that we infer the intention of the maker.”

16. Donna Eichel

140 Government St.—Tel 360-0939

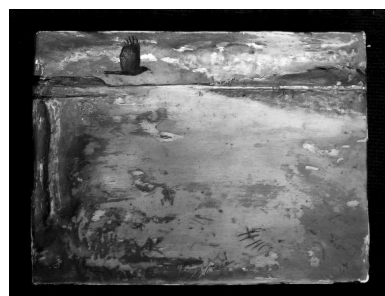


donnaeichel@shaw.ca
www.donnaeichel.com

Donna's art evokes contradictions: the beautiful and the ugly; chaos and order; decay and renewal. Through bold and innovative manipulation of materials, her paintings make the abstract tangible.

16. Jeff Molloy

140 Government St.—Tel 360-0939



jeff@molloy.ca
www.molloy.ca

Jeff's art-making is an exploration of materials. He is currently producing a series of richly surfaced paintings titled *Conversing with Crows*, which explores the mystique of the common crow.

17. Dale Roberts

Carr House—Tel 920-5808



daleroberts@shaw.ca
daleroberts.blogspot.com

Dale, MFA sculpture grad from SUNY, sculpts in stone and fibre, using maritime heritage to inspire both forms and intent. He is demonstrating stone carving and showing finished works.

18. Jacqueline Aucoin

214 Government St.—Tel 592-1226



jacqueline_aucoin@yahoo.ca

Acadian from NB, she studied art at Concordia. She uses acrylics and collage to bring out light and forms in her attempt to abstract landscape.

19. Bonnie Laird

134 St. Andrews St.—Tel 360-1942



brlaird7@yahoo.com
bonnielaird.wordpress.com

A 1990 grad from the U of A majoring in painting and print-making, Bonnie has exhibited across Alberta and BC. Her work is figurative, focusing on the essence, character and mood of subjects.

20. Elaine White

62 Government St.—Tel 382-0317



whiteelaine@shaw.ca

Elaine, a graduate of Ontario's Sheridan College of Art and Design, has worked with clay for over fifteen years. She creates functional pottery for everyday use and enjoyment.

21. Roberta Pyx Sutherland

602 Dallas Rd.—Tel 220-4887



rpyx@mac.com
www.robertapyxutherland.com

Layers of aged paper and canvas create the richly textured surfaces of Roberta's paintings—emphasizing the fragile qualities of existence. Satellite photographs and the global perspective they invite are a major influence.

22. Edith Artner

32 Paddon Ave.—Tel 920-3704

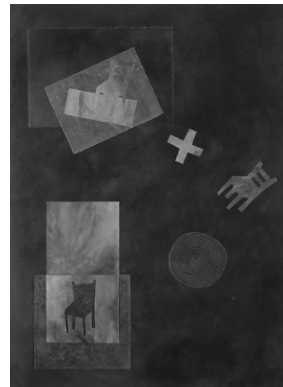


eartner@gmail.com

Edith, an Austrian/Canadian, tries to find the innocent core of objects before they become folded into the weight and magnitude of material culture—intense moments of vulnerability when life faces oppression.

23. Ann Wilson

1 - 639 Battery St.—Tel 383-0048



annmwilson@telus.net

Ann's work focuses on the interweave of the concrete and the intangible. In the words of artist Bill Viola, "There is an invisible world out there and we are in it."

JAMES BAY ART WALK SPONSORS

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James Bay Community School Centre

James Bay Community School Society

James Bay Beacon Community Newspaper

John Harris

Emily Carr House

Profiles Picture Framing & Photography

James Bay Coffee & Books

Pharmasave James Bay

Super Chance

Heron Rock Bistro

BMO Bank of Montreal James Bay Branch

Marketa's B&B

Barnes & Co. Home Inspection Services

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Ashcroft House Bed & Breakfast

Grilligan's at Fisherman's Wharf

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